

MIKE ALFINI

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Experience

Creative / Editorial - DIGITALKITCHEN Chicago, IL 4/2007 - Present

- Edited content for HBO, Screenvision, AT&T, Safeway, El Jimador, Cricket & The Sundance Institute.
- Directed content for Cricket Communications.
- Offline and online editing in HD and SD in both tape and tapeless workflows.
- Authoring, compressing and laying off for: DVD delivery, web delivery and various tape formats.
- Collaborated in the making of a live archive of over 20 hours of DK history.

Editor / Director - Freelance Chicago, IL 6/2006 - 3/2007

- Directed and edited several short web videos for Kellogg's.
- Edited video content for Cardinal Health and Keck Graduate Institute.
- Credited as Effects/Editor on MFDOOM's live tour DVD entitled "TV DINNER."

Teachers Aid / Equipment Cage - Illinois Institute of Art Schaumburg, IL 10/2004 - 9/2006

- Assisted students and instructor in sound design course as a teacher's aid.
- Customer service, maintenance and the management of A/V equipment at the equipment cage.

Production Assistant - Sock Puppet Studios Hoffman Estates, IL 5/2003 - 12/2003

- Assisted with various audio and video tasks in the production of Marvel Comics digital comic books series on DVD.

Technical Competencies

Final Cut Pro, After Effects, DVD Studio Pro, Compressor, QuickTime Pro, Avid, Sorenson Squeeze, ProTools, Logic, Soundtrack Pro, Reason, Photoshop, Illustrator, Dreamweaver and Flash for Video.

Education

Illinois Institute of Art - Schaumburg, IL Bachelor of Fine Arts in Digital Media Production, 2006

Elgin Community College - Elgin, IL Associate of Applied Science in Graphic Design, 2001

Awards and Honors

- Named FEATURED FILMMAKER for the month of January 2007 on the INDEPENDENT FILM CHANNEL's (IFC) original series "MEDIA LAB". Three shorts and an interview aired on IFC.
- Music Video "DeNardo" won Best Music Video at both the Festivus Film Festival - Denver, CO and at the Frozen Film Festival - San Francisco, CA in 2008
- Experimental piece "Untitled" was licensed to Florentine Films / Hott Productions to be used in the PBS aired documentary "THE RETURN OF THE CUYAHOCA."

References

Jon Krusell	Senior Producer at Wideload Games	(773) 875-3315
Josh Bodnar	Editor at The Whitehouse	(312) 822-0888
Erica Rangel	Producer at Digital Kitchen	(773) 339-2814
Ryan M. Rehal	Project Manager at Accenture	(312) 287-8543